

COMRADES ALL.

***Marche officielle de la
Confédération
Interalliée des
Officiers de Réserve***

Reservistenmusikzug « Allgäu »

2004

COMRADES ALL.

Confédération Internationale des Officiers de Réserve.

This is a full orchestral score for the piece "COMRADES ALL." by the Confédération Internationale des Officiers de Réserve. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc./Fl.
- Oboe
- Bassoon
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2/3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trp/Cri 1
- B♭ Trp/Cri 2/3
- F Horn 1/2
- ~ Horn 3/4
- C Trombone 1/2
- C Trombone 3
- Baritone C
- Basses C
- Timpani
- Bells
- Perc. 1 (S.D., R.D., Pair of cymbals)
- Perc. 2

The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the top. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The percussion parts include a pair of cymbals and other percussion instruments.

7 8 9 10 11 12 13 14

Picc./Fl.

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3

E♭ Alto Clar.

B♭ Bass Clar.

Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trp/Crt 1

B♭ Trp/Crt 2/3

F Horn 1/2

F Horn 3/4

C Trombone 1/2

C Trombone 3

Baritone C

Basses C

Timpani

Bells

Perc. 1

Perc. 2

This page of a musical score is for a large orchestra, featuring 25 staves for various instruments. The instruments listed on the left are: Picc./Fl., Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2/3, Eb Alto Clar., Bb Bass Clar., Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, Bb Trp/Crt 1, Bb Trp/Crt 2/3, F Horn 1/2, F Horn 3/4, C Trombone 1/2, C Trombone 3, Baritone C, Basses C, Timpani, Bells, Perc. 1, and Perc. 2. The score is divided into measures 15 through 21. Measures 15-19 show a gradual increase in volume, marked with 'cresc.'. Measures 20 and 21 are marked with 'mf' and 'f' respectively. A blue '3' is written above measure 15. A '1.' rehearsal mark is above measure 20, and a '2.' rehearsal mark is above measure 21. The bottom of the page has dynamic markings: 'mf' under measure 19, 'cresc.' under measure 20, and 'f' under measure 21.

This page of a musical score, page 4, contains 22 staves of music for various instruments. The staves are numbered 22 to 28 at the top. The instruments listed on the left are:

- Picc./Fl.
- Oboe
- Bassoon
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2/3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trp/Crt 1
- B♭ Trp/Crt 2/3
- F Horn 1/2
- F Horn 3/4
- C Trombone 1/2
- C Trombone 3
- Baritone C
- Basses C
- Timpani
- Bells
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features various musical notations including slurs, accents, and articulation marks. The percussion parts (Timpani, Bells, Perc. 1, Perc. 2) are marked with *mf* and *f* dynamics.

29 30 31 32 33 34 35 36

Picc./Fl.

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2/3

Eb Alto Clar.

Bb Bass Clar.

Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Bb Trp/Crt 1

Bb Trp/Crt 2/3

F Horn 1/2

F Horn 3/4

C Trombone 1/2

C Trombone 3

Baritone C

Basses C

Timpani

Bells

Perc. 1

Perc. 2

This page of a musical score, numbered 6, contains 22 staves for various instruments. The score is divided into two endings: a first ending (1.) starting at measure 37 and a second ending (2.) starting at measure 38. The instruments listed on the left are: Picc./Fl., Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2/3, Eb Alto Clar., Bb Bass Clar., Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, Bb Trp/Crt 1, Bb Trp/Crt 2/3, F Horn 1/2, F Horn 3/4, C Trombone 1/2, C Trombone 3, Baritone C, Basses C, Timpani, Bells, Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). Measure numbers 37, 38, 39, 40, 41, and 42 are clearly marked. The key signature is one flat (Bb) and the time signature is 4/4.

Piccolo solo

43 Piccolo solo 44 45 46 ^{tr} 47 48 49 50 ^{tr}

Picc./Fl.

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3

E♭ Alto Clar.

B♭ Bass Clar.

Alto Sax 1

E♭ Alto Sax 2

E♭ Tenor Sax

E♭ Baritone Sax

B♭ Trp/Crt 1

B♭ Trp/Crt 2/3

F Horn 1/2

F Horn 3/4

C Trombone 1/2

C Trombone 3

Baritone C

Basses C

Timpani

Bells

Perc. 1

Perc. 2

Change in

51 52 53 54 55 56 57 58

Picc./Fl.

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trp/Crt 1

B♭ Trp/Crt 2/3

F Horn 1/2

F Horn 3/4

C Trombone 1/2

C Trombone 3

Baritone C

Basses C

Timpani

Bells

Perc. 1

Perc. 2

59 60 61 62 63 64 65 66

Picc./Fl. *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2/3 *mf*

E♭ Alto Clar. *mf*

B♭ Bass Clar. *mf*

E♭ Alto Sax 1 *mf*

E♭ Alto Sax 2 *mf*

B♭ Tenor Sax *mf*

E♭ Baritone Sax *mf*

B♭ Trp/Cri 1

B♭ Trp/Cri 2/3

F Horn 1/2 *mf*

F Horn 3/4 *mf*

C Trombone 1/2 *mf*

C Trombone 3 *mf*

Baritone C *mf*

Basses C *mf*

Timpani *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

67 68 69 70 71 72 73 74

Picc./Fl.
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2/3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax 1
Eb Alto Sax 2
Bb Tenor Sax
Eb Baritone Sax
Bb Trp/Crt 1
Bb Trp/Crt 2/3
F Horn 1/2
F Horn 3/4
C Trombone 1/2
C Trombone 3
Baritone C
Basses C
Timpani
Bells
Perc. 1
Perc. 2

75 + Flûte 76 77 78 79 80 81 82

Picc./Fl. *f*

Oboe *f*

Bassoon *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2/3 *f*

E♭ Alto Clar. *f*

B♭ Bass Clar. *f*

♭ Alto Sax 1 *f*

E♭ Alto Sax 2 *f*

B♭ Tenor Sax *f*

E♭ Baritone Sax *f*

B♭ Trp/Crt 1 *f*

B♭ Trp/Crt 2/3 *f*

F Horn 1/2 *f*

F Horn 3/4 *f*

C Trombone 1/2 *f*

C Trombone 3 *f*

Baritone C *f*

Basses C *f*

Timpani *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

83 84 85 86 87 88 89 90

Picc./Fl.

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trp/Crt 1

B♭ Trp/Crt 2/3

F Horn 1/2

F Horn 3/4

C Trombone 1/2

C Trombone 3

Baritone C

Basses C

Timpani

Bells

Perc. 1

Perc. 2

91

Picc./Fl.

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trp/Crt 1

B♭ Trp/Crt 2/3

F Horn 1/2

F Horn 3/4

C Trombone 1/2

C Trombone 3

Baritone C

Basses C

Timpani

Belis









Perc. 1

Perc. 2

99 100 101 102 103 104 105 106 A

Picc./Fl.
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2/3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax 1
Eb Alto Sax 2
Bb Tenor Sax
Eb Baritone Sax
Bb Trp/Crt 1
Bb Trp/Crt 2/3
F Horn 1/2
F Horn 3/4
C Trombone 1/2
C Trombone 3
Baritone C
Basses C
Timpani
Bells
Perc. 1
Perc. 2

Stimmen

1. Partitur
2. Flöte / Piccolo
3. Oboe
4. Fagott
5. Eb Klarinette
6. Bb Klarinette 1
7. Bb Klarinette 2/3
8. Eb Alt Klarinette
9. Bb Bass Klarinette
10. Eb Alt Saxophon 1
11. Eb Alt Saxophon 2
12. Bb Tenor Saxophon
13. Eb Bariton Saxophon
14. Bb Trompete 1
15. Bb Trompete 2
16. Bb Trompete 3
17. F Horn 1
18. F Horn 2
19. F Horn 3
20. F Horn 4
21. Eb Horn 1
22. Eb Horn 2
23. Eb Horn 3
24. Eb Horn 4
25. Bb Bariton / Euphonium
26. Bariton C
27. C Posaune 1
28. C Posaune 2
29. C Posaune 3
30. Bb Posaune 1
31. Bb Posaune 2
32. Bb Posaune 3
33. Basses C 
34. Eb Contrabass 
35. Bb Contrabass 
36. Pauken
37. Bells
38. Percussion 1
39. Percussion 2
40. Bb Bariton / Euphonium 
41. Bb Trombone 1 
42. Bb Trombone 2 
43. Bb Trombone 3 
44. Eb Contrabass 
45. Bb Contrabass 